

AT THE PLAZA

434 NINTH STREET NORTHWEST

Sunday, October 1.

MUTT and JEFF As Reporters

A STORM OF LAUGHTER,
Followed by

"GETTING EVEN"

A MOST AMUSING COMEDY.

Two Great Comedies on One Reel.

A NESTOR.

At The Plaza.

FIRST TIME SHOWN.



Sunday, October 1.

"MAN"

"Know then thyself, presume not God to scan;
The proper study for mankind is man."

—Pope.

Brute force in the primitive age was law, and he of the greatest strength inevitably obtained anything he desired. When the daughter of the millionaire ironworker is saved from injury and possible death by one of her father's employees, she becomes interested in the gigantic and handsome specimen of manhood, who, by sheer brutal strength, stops a maddened horse in his headlong flight. The young giant, besides possessing abnormal strength, also has a goodly share of brain, which he utilizes to such good effect that he eventually becomes superintendent of the steel plant. The teachings of spiritualism are brought out in this very powerful picture.

A YANKEE.

At The Plaza.

FIRST TIME SHOWN.



Monday, October 2.

"The Rose's Story"

A Sweet and Refreshing Story of the Influence Wielded on the Life of a Young Man by a Rose.

A rose, the leader of a fast social set, discovers a sweet country girl at a well. He asks for a drink of water. The girl plucks a rose and places it in the lapel of his coat. He is tempted time and again to plunge into dissipation, but the memory of the rose and the little girl is always before him. Seeking her out, he asks her to marry him. She consents. Years afterward the rose is discovered between the pages of a book. The man is surrounded by his happy family and he tells his wife the story of the influence exerted by the rose, and she is happy.

AN IMP.

At The Plaza.

FIRST TIME SHOWN.



Monday, October 2.

"SHE NEVER KNEW"

Having been infatuated with a famous dancer, Jack Gordon had no thoughts of his home, and neglected his wife. The wife, ignorant of the infatuation and believing the oft-told tale of business, pined her husband and sought to make things more pleasant for him. A present of a bracelet for the dancer is left at home and found by the wife, who believes it meant for her, and the climax is a happy one.

A YANKEE.

At The Plaza.

FIRST TIME SHOWN.



Tuesday, October 3.

The Five Rose Sisters

A heart interest story of five sisters who retire from the stage to the country.

Through jealousy, they are ostracized from the country folks' society.

They are restored to favor after they uncover the dishonesty and hypocrisy of a church-going deacon.

BY THE THANHOUSER COMPANY.

At The Plaza.

FIRST TIME SHOWN.



Tuesday, October 3.

"The Red Man's Penalty"

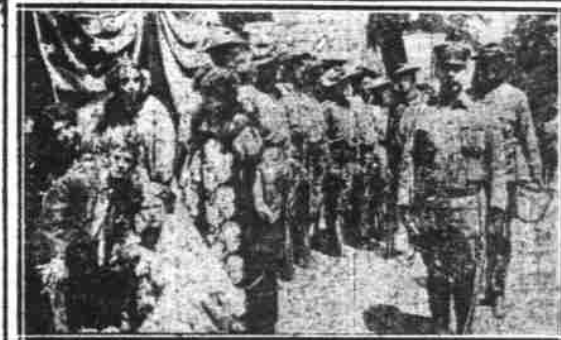
Showing the Uprising of the Indians on a Reservation. The Indians protest against the poor food furnished them and complain to the commissioner. He knocks the spokesman down, and the Indians plan revenge. A sudden attack is made on the commissioner's office, and he and the guard are massacred. The troops go in pursuit of the Indians, and a thrilling running battle is fought, in which the red men are overpowered.

A SENSATIONAL INDIAN SUBJECT.

A BISON.

At The Plaza.

FIRST TIME SHOWN.



Wednesday, October 4.

"AS THINGS USED TO BE"

Tom Hanson is a true type of Western gambler riotously drunk half his waking moments. Harry Martin is a better product of the West. Harry loves Tom's sister, and for that reason tries to reform him. In return for this, Tom learns to hate him, and to such an extent that he attempts to poison his sister's mind against him. In this he partly succeeds, by cleverly throwing suspicion on him as a thief. The climax is through the brought-out and cannot fail to evoke a lasting impression on those who witness its depiction.

A CHAMPION.

At The Plaza.

FIRST TIME SHOWN.



Wednesday, October 4.

"Winning Papa's Consent"

Herbert slopes with a pretty actress and notices his parents. Papa is a doctor, jumps into his wife's arms, and rushes to their apartment. Herbert is ordered home, but comes back with his mother. In the meantime the issue of the young bride has united papa's heart and he is tenderly assisting her grief when his wife walks in and catches him. After a scene full of humorous situations, forgiveness is given on all sides and the actress-bride wins the day.

"A QUIET EVENING"

After a hard day's work, O'Brien hopes to spend a quiet evening reading. His wife's callers, his daughter's sweetheart singing, the cook's cry, his son's telephone calls, drive him from room to room, until in despair and anger he rushes from the house.

Two Comedy Dramas on One Reel.

A RELIANCE

At The Plaza.

FIRST TIME SHOWN.



Thursday, October 5.

"Through the Air"

A Thrilling Race Between an Airship and an Automobile is One of the Features of this Sensational Drama.

This is one of the most sensational melodramas ever attempted, with a genuine airship figuring prominently in the action, the aviator actually engaging in a race with a high-powered automobile through a wild country in a most daring manner. The monarch of the air and the motor are plainly shown at various stages of the contest, making scenes of exceptional interest. There is a strong story interspersed through the action, dealing with the fate of a girl, with the villain striving to gain possession of a valuable gold mine.

AN IMP FILM.

At The Plaza.

FIRST TIME SHOWN.



Thursday, October 5.

"The Miner's Wife"

Great Western Feature Photo Play Production

By THE AMERICAN CO.

At The Plaza.

FIRST TIME SHOWN.



Friday, October 6.

The East & The West

Miss Tokio Takami, as O San of Tokyo, in the Thanhouser production of "The East and the West," portrays, amidst an atmosphere wholly Japanese, the character of a dancer from the land of the rising sun, with such finesse that one is moved to a delectable enthusiasm.

The action takes place in both the East and the West, but the quaintness of Japanese scenery and the peculiarity of their customs makes that portion of the picture the most interesting, although the settings in the West are elaborate and real.

Obedient to her father's commands, and happy to fill the vacuum created by an unrequited love, she sells home. As the moralist would say, she will be much happier by marrying a man of her own kind than marrying a man whose environment and training would create an abyss between them in later years. After all, people are happier in the atmosphere in which they are brought up.

By THE THANHOUSER PLAYERS.

At The Plaza.

FIRST TIME SHOWN.



Friday, October 6.

"RANGE JUSTICE"

A MARVELOUS FEAT

Of horsemanship and skill is shown as the renegade snatches the girl from her father's galloping steed and swings her over to his own horse.

The amazing spectacle is seen of a company of soldiers plunging into the water on horseback and engaging in a sensational fight with the Indians in canoes.

A BISON FILM.

At The Plaza.

FIRST TIME SHOWN.



Saturday, October 7.

"A BRANDED INDIAN"

A half-breed gambler is sent on an errand from the ranch. Riding on a horse along the road, he meets an Indian and suggests a game of cards. They gamble until the half-breed loses all. He then lets the horse, which does not belong to him, and loses that. He proves to be a bad loser, and determines to get even. Returning to the ranch, the half-breed tells the cowboys that the Indian held him up and took away the horse. The cowboys take the trail and capture the Indian, intending to mete out to him the fate of all horse thieves. When the cowboys across the Indian's life is obdurate. They want to shoot him, but an explosion causes them to doubt. Instead of shooting him down like a dog they fire a volley in the air, a salute upon the death of a hero.

A POWERS.

At The Plaza.

FIRST TIME SHOWN.



Saturday, October 7.

"The Anonymous Letter"

Through the efforts of the anonymous letter writer, the elderly husband becomes suspicious of his young bride and his own son, and a domestic tragedy results.

CAST OF LEADING CHARACTERS.

The Girl.....Jane Fearnley
Her Husband.....Mace Greenleaf
Paul Carter.....Henry Walthall
The Son.....James Cooley

Acted by the Reliance All-star Stock Company.

At The Plaza.

FIRST TIME SHOWN.



ACADEMY

To-day, 3:15. All Seats, 10c.
To-night, 8:15. 10c, 15c, 25c.

6-NEW PHOTO PLAYS-6

4-GREAT VAUDEVILLE SPECIALTIES-4

NEVER EQUALED IN WASHINGTON FOR THE MONEY

WATCH FOR OUR HERALD PAGE 'AD' NEXT SUNDAY

GAYETY

To-day, 3:15. All Seats, 10c.
To-night, 8:15. 10c, 15c, 25c.

6-NEW PHOTO PLAYS-6

4-GREAT VAUDEVILLE SPECIALTIES-4